



NEA Arts Journalism Institute in Theater and Musical Theater 2009  
300 S. Grand Ave., Suite 3950  
Los Angeles, CA 90071-3175

## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 14<sup>th</sup> – Tuesday

- 11 am – 12:30 pm: **FELLOWSHIP ORIENTATION** – meet **Sasha Anawalt, Douglas McLennan, Dominic Papatola, Michael Phillips** and **Arianna Sikorski** for lunch at Westin Bonaventure Hotel's **Palos Verdes Meeting Room** on the main lobby level (404 S. Figueroa St., Los Angeles, 90071)
- 1:15 – 2:45 pm: **FLIP CAMERA PROJECT I** – with **Douglas McLennan**, founder and editor of ArtsJournal.com, in One California Plaza – Seminar Room (300 S. Grand Ave., Ste. 3950, Los Angeles, 90071)
- 3 pm: USC shuttle departs for Pasadena
- 4 – 5:30 pm: **“SIDE EFFECTS MAY INCLUDE...”** written and performed by **John Fleck**
- KEYNOTE ADDRESS** – **Steven Leigh Morris**, playwright and critic-at-large for *L.A. Weekly*, at Boston Court Performing Arts Center (70 N. Mentor Ave., Pasadena, 91106)
- 5:35 pm: USC shuttle departs
- 5:45 – 7:15 pm: **WELCOME DINNER AT CELESTINO RISTORANTE** – with **John Fleck, Steven Leigh Morris** and members of the Los Angeles and Pasadena theater communities, co-hosted by the Pasadena Convention & Visitors Bureau (141 S. Lake Ave., Pasadena, 91101)
- 7:30 pm: USC shuttle departs
- 7:45 pm: **“MAURITIUS”** – written by **Theresa Rebeck** and directed by **Jessica Kubzansky** at the Pasadena Playhouse (39 S. El Molino Ave., 91101) – 8 pm curtain (running time is approximately 2 hrs., includes one intermission)

✦ ✦ Return to Bonaventure Hotel after performance ✦ ✦

✦ ✦ **Writing Assignment** on “Mauritius” due tomorrow at **9:30am or 11:30am, see tomorrow’s schedule**. Remember that you must email your work to Arianna Sikorski by deadline ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 15<sup>th</sup> – Wednesday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

8 – 9:30/11:30 am: WRITING TIME

**9:30 am:** **DEADLINE** – for the 15 fellows who have master classes

10 – 11:45 am: **MASTER CLASSES**

**Gordon Davidson** – Conference Room #3

**Laura Emerick** – Seminar Room

**Douglas McLennan** – Office #3964

**Steven Leigh Morris** – Office #3966

**Dominic Papatola** – Office #3965

**Michael Phillips** – Office #3962

**Jeff Weinstein** – Conference Room #2

**11:30 am:** **DEADLINE** – for everyone who did not have a master class  
Note: 1 hr. audio tours at Walt Disney Concert hall from 10am – 2pm

12 noon **ONE CALIFORNIA PLAZA – GREEN ROOM** – Lunch

12:30 – 1:45 pm: **“TOUGH TALK: THE NUTS AND BOLTS OF WRITING”** – led by **Dominic Papatola**, chief theater critic for the *St. Paul Pioneer Press*, in One California Plaza – Seminar Room. Lunch continues.

2 – 4 pm: **WRITING WORKSHOP #1**  
\*\*Assignment on “Mauritius”

**GREEN** with **Laura Emerick** – Conference Room #4 (Milberg Side)

**ORANGE** with **Michael Phillips** – Conference Room #2

**RED** with **Dominic Papatola** – Conference Room #5 (Milberg Side)

**PURPLE** with **Jeff Weinstein** – Seminar Room

**BLUE** with **Steven Leigh Morris** – Conference Room #3

4 – 5:30 pm: BREAK (possible time slot for a reading of plays written for Gordon Davidson’s classes, if anyone is interested and wants to organize)

5:45 pm: USC shuttle departs for Pasadena from hotel

6:30 – 10 pm: **“WHAT IS A THEATRE SONG?”** –with **Jack Viertel**, artistic director of *New York City Center Encores!* and creative director for *JuJamsyn Theaters*, pianist **Brad Ellis** and singers **Eydie Alyson**, **Julie Dixon Jackson** and **Danny Stiles** at Sasha and Bill Anawalt’s house

✦ ✦ Return to Bonaventure Hotel by USC shuttle ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 16<sup>th</sup> – Thursday

✦ ✦ Breakfast on your own (\$10 cap). You may be glad for your laptop today w/  
Briggs ✦ ✦

8:45 am: USC shuttle departs for campus

9:30 – 11:30 am: **“A TYPICAL DAY IN DOGPATCH: HOW SONGS ARE PLACED IN A MUSICAL THEATRE STORY”** – with **Jack Viertel** at the USC Annenberg School for Communication (ASC) – Room 240

11:35 am: Walk or take USC shuttle to the Institute for Multimedia Literacy (746 W. Adams Blvd., 90089)

11:50 am – 12:30 pm: **INSTITUTE FOR MULTIMEDIA LITERACY** – picnic lunch

12:45 – 2:40 pm: **“JOURNALISM 2.0”** – with **Mark Briggs**, chief executive of Serra Media and author of *Journalism 2.0: Survive and Thrive in the Digital Age*, in the Institute for Multimedia Literacy - Blue Lab

2:55 pm: USC shuttle departs for Westwood

4 – 6 pm: **“BROADWAY RHYTHM: A PANORAMA OF CHOREOGRAPHY FOR THE MUSICAL STAGE”** – with **Kay Cole**, Broadway dancer and teacher, and pianist **Thomas Griep**, at the Geffen Playhouse – Rehearsal Room (10886 Le Conte Ave., 90024)

6:15 – 7:30 pm: **JERRY’S FAMOUS DELI** – dinner (a short walk from the Geffen, 10925 Weyburn Ave., 90024)

7:45 pm: **“LOUIS & KEELY: LIVE AT THE SAHARA”** – written by **Vanessa Claire Smith** and **Jake Broder** and directed by **Taylor Hackford**, at the Geffen Playhouse – 8pm curtain (running time is approximately 1 hr. 40min., no intermission)

✦ ✦ Return to Bonaventure Hotel by USC shuttle ✦ ✦

✦ ✦ **Writing Assignment** on “Louis & Keely” due tomorrow at **9:30am**. Remember that you must email your work to Arianna Sikorski ([sikorski@usc.edu](mailto:sikorski@usc.edu)) by deadline. ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 17<sup>th</sup> – Friday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

8 – 9:30 am: WRITING TIME

**9:30 am: DEADLINE**

10 am – 12 noon: **WRITING WORKSHOP #2**  
\*\*Assignment on “Louis & Keely”

**GREEN** with **Steven Leigh Morris** – Conference Room #4 (Milberg Side)

**ORANGE** with **Michael Phillips** – Conference Room #2

**RED** with **Dominic Papatola** – Conference Room #5 (Milberg Side)

**PURPLE** with **Tim Page** – Seminar Room

**BLUE** with **Jeff Weinstein** – Conference Room #3

12:05 – 12:45 pm: **THE COLBURN SCHOOL CAFETERIA** – lunch, a short walk from One California Plaza (200 S. Grand Ave., Los Angeles, 90012)

1 – 3 pm: **“WHY SOCIAL MEDIA IS IMPORTANT FOR JOURNALISM”** – with **Mary Lou Fulton**, vice president of audience development at *The Bakersfield Californian*, at One California Plaza – Seminar Room

3:20 pm: USC shuttle departs for Santa Monica

4:15 – 6 pm: **“FLIP CAMERA PROJECT II AND NEW ECONOMIC MODELS FOR ARTS JOURNALISM”** – led by **Douglas McLennan** at Highways Performance Space and Gallery (1651 18<sup>th</sup> St., 90404)

6:05 pm: USC shuttle departs

6:20 – 7:40 pm: **THIRD STREET PROMENADE IN SANTA MONICA** – dinner on your own (\$25 cap – alcohol is not covered)

7:45 pm: **“LE BOURGEOIS GENTILHOMME”** – world premiere of the new adaptation of Moliere’s play, directed by **Frédérique Michel**, at City Garage (1340½ 4<sup>th</sup> St., 90406) – 8pm curtain (running time 2hrs. 10min., includes one intermission)

✦ ✦ Return to Bonaventure Hotel by USC shuttle ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 18<sup>th</sup> – Saturday

✦ ✦ Breakfast on your own (\$10 cap). You may be walking on the beach at Balboa, bring sandals, a towel and cash for the ferry ✦ ✦

9:30 – 10:45 am: **“GIVING THE THUMBS THE FINGER”** – with **Michael Phillips**, former theater critic for the *Los Angeles Times* and the *Chicago Tribune* and currently *Tribune* film critic, at the Roy and Edna Disney/CalArts Theater (REDCAT) in Walt Disney Concert Hall (easy walk from hotel; corner of 2<sup>nd</sup> and Hope Sts., 631 W. 2<sup>nd</sup> St., Los Angeles, 90012)

11:15 am – 12:45 pm: **“FLIP CAMERA PROJECT III AND ENTREPRENEURSHIP”** – with **Douglas McLennan** at One California Plaza – Seminar Room (300 S. Grand Ave., Ste. 3950, 90071)

1 – 2 pm: **CALIFORNIA PIZZA KITCHEN** – lunch (directly across the street from One California Plaza at the Wells Fargo Center, 330 S. Hope St., 90071)

2:05 pm: USC shuttle departs for Costa Mesa

3:30 – 7 pm: **BALBOA ISLAND** – time to explore the island and have dinner on your own (\$25 cap – alcohol is not covered). Activity suggestions and dining options are in your orientation binder.

7:15 pm: USC shuttle departs from in front of the bridge on the mainland

7:45 pm: **“OUR MOTHER’S BRIEF AFFAIR”** – written by **Richard Greenberg** and directed by **Pam MacKinnon**, at South Coast Repertory Theater (655 Town Center Dr., 92626) – 8pm curtain (running time is approximately 1 hr. 30 min., no intermission)

✦ ✦ Return to Bonaventure Hotel by USC Shuttle ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 19<sup>th</sup> – Sunday

✦ ✦ Breakfast on your own (\$10 cap) ✦ ✦

8 am – 12:45 pm: **WRITING TIME** – lunch on your own (\$15 cap)

1 pm: USC shuttle departs from hotel (Figueroa St. entrance) for Burbank

1:30 pm: **“NO WAY TO TREAT A LADY”** – Los Angeles premiere, by **Douglas J. Cohen**, based on the novel by **William Goldman**, at The Colony Theatre (555 N. 3<sup>rd</sup> St., 91502) – 2pm curtain (running time is approximately 2hrs. 30min., includes one intermission)

4:30 pm: USC shuttle departs for West Hollywood

5:30 – 6:30 pm: **CANTER’S DELI** – dinner (419 Fairfax Ave., 90036)

6:45 pm: USC shuttle departs

7 pm: **“ENTER THE SUNDAY”** – by the **Groundlings Sunday Company** at the Groundlings Theatre (7307 Melrose Ave., 90046) – 7:30pm curtain (running time is approximately 2 hrs., includes one intermission)

✦ ✦ Return to Bonaventure Hotel by USC shuttle ✦ ✦

✦ ✦ **Writing Assignment** on “Our Mother’s Brief Affair” due tomorrow at **8:30am**. Remember that you must email your work to Arianna Sikorski by deadline. ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 20<sup>th</sup> – Monday

✦ ✦ Breakfast on your own (\$10 cap). Bring cash for taxis. ✦ ✦

**8:30 am: DEADLINE**

**9 – 10 am: “WRITING ABOUT THE ARTS IS WRITING FIRST” – with Robert Christgau**, who now writes monthly for msn.com and *The Barnes & Noble Review*, in One California Plaza – Seminar Room.

**10:15 am – 5 pm: ROBERT CHRISTGAU’S MASTER CLASSES** – Office #3962

**10:15 am – 12:15 pm: WRITING WORKSHOP #3**  
\*\*Assignment on “Our Mother’s Brief Affair”

**GREEN** with **Ariel Swartley** – Conference Room #4 (Milberg Side)

**ORANGE** with **Jeff Weinstein** – Conference Room #2

**RED** with **Ella Taylor** – Conference Room #5 (Milberg Side)

**PURPLE** with **Dominic Papatola** – Seminar Room

**BLUE** with **Irene Borger** – Conference Room #3

**12:20 – 12:50 pm: ONE CALIFORNIA PLAZA – GREEN ROOM** – lunch

**1:15 pm:** USC shuttle departs for 24<sup>th</sup> Street Theatre with Teresa Annas, Marcos Cabrera, Keli Dailey, Alicia Grega, Daphne Howland, John Kuebler, David Lefkowitz, Manny Mendoza, Michael Merschel, Steve Rowland, Alan Scherstuhl and Glen Weldon.

**1 – 2:45 pm: MASTER CLASSES**

**Doug McLennan** – Office #3964

**Dominic Papatola** – Office #3965

**Ariel Swartley** – Conference Room #3

**Ella Taylor** – Office #3966

**David L. Ulin** – Conference Room #1

**Jeff Weinstein** – Conference Room #2

✦ ✦ Fellows below will take USC shuttles to the 24<sup>th</sup> Street Theatre at times indicated ✦ ✦  
(destination: corner of Hoover and 24<sup>th</sup> Streets)

**2:15 pm: USC shuttle:** Kathi Driscoll and MiChelle Jones

**3:15 pm: USC shuttle:** Marilyn Bauer, Colin Dabkowski, Rebecca Haithcoat, Bob Hoover, Evelyn McDonnell, Laura Pieper and Jim Rutter

**5:15 pm: Taxi to USC campus:** Chris Klimek, Roxana Orellana and Arianna Sikorski



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## NEA FELLOW DAILY SCHEDULE 2009

- 2 – 4:40 pm: **THE ACTOR'S PRESENCE** – led by 24<sup>th</sup> Street Theatre co-founders Debbie Devine and Jay McAdams at the 24<sup>th</sup> Street Theatre (1117 W. 24<sup>th</sup> St., 90007). Sasha Anawalt's students from *JOUR 447: Arts Reporting* join the class.
- 5 pm: USC shuttle departs
- 5:15 – 6:15 pm: **PARKSIDE RESTAURANT** – dinner on campus at Parkside Residential College (3730 S. McClintock Ave., 90007)
- 7 – 9:30 pm: **SHOW & TELL: ARTS JOURNALISM MODELS** – presentations of real projects and work by NEA Fellows with an emphasis on alternative models and ideas for arts journalism, directed by **Jeff Weinstein**, featuring **Colin Dabkowski, Keli Dailey, Evelyn McDonnell, Manny Mendoza, Steve Rowland, Jim Rutter** and **Alan Scherstuhl** in USC Annenberg School for Communication (ASC) – Room 207

✦ ✦ Return to Bonaventure Hotel by USC shuttle ✦ ✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 21<sup>st</sup> – Tuesday

✦✦ Breakfast on your own (\$10 cap) ✦✦

9 – 11:45 am:

#### **MASTER CLASSES**

**\*\*This is a good time to work on your Flip Camera Project if you are not in a master class**

**Robert Christgau** – Office #3962

**Barbara Isenberg** – Sasha's Office

**Doug McLennan** – Office #3964

**Steven Leigh Morris** – Office #3966

**Dominic Papatola** – Office #3965

**Ann Powers** – VIP Office

**Ariel Swartley** – Conference Room #3

**Ella Taylor** – Seminar Room

**David L. Ulin** – Conference Room #1

**Jeff Weinstein** – Conference Room #2

12 – 12:45 pm:

**ONE CALIFORNIA PLAZA – GREEN ROOM** – lunch

1 – 2:45 pm:

**“FLIP CAMERA PROJECT IV AND DIGITAL MEDIA”** – with **Douglas McLennan** at One California Plaza – Seminar Room

3 pm:

USC shuttle departs from hotel (Figueroa St. entrance)

3:15 – 5:45 pm:

**“LIGHTS, SETS, SOUND...AND ACTORS! FROM THE PAGE TO THE STAGE”** – with associate producer of the Center Theatre Group of Los Angeles, **Ann E. Wareham**, scenic and lighting designer **D. Martyn Bookwalter**, master soundman **Bones Malone** and actor/producer/director/writer **Diane Rodriguez** at the Mark Taper Forum's Annex (601 W. Temple St., 90012)

5:50 pm:

USC shuttle departs

6 – 7:30 pm:

**TAIPAN** – dinner (330 S. Hope St., 90071)

7:45 pm:

**“LYDIA”** – written by **Octavio Solis** and directed by **Juliette Carrillo** at the Mark Taper Forum (135 N. Grand Ave., 90012) – 8pm curtain (running time is approximately 2 hrs. 50 min., includes one intermission)

✦✦ Walk back to Bonaventure Hotel after performance ✦✦

✦✦ **Writing Assignment** on “Lydia” due tomorrow at **8:45am**. Remember that you must email your work to Arianna Sikorski by deadline ✦✦



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## NEA FELLOW DAILY SCHEDULE 2009

### Apr. 22<sup>nd</sup> – Wednesday

✦✦ EARTH DAY ✦✦

✦✦ Breakfast on your own (\$10 cap) ✦✦

#### **8:45 am: DEADLINE**

9 am – 12:55 pm: **“THE NOT KNOWING WORKSHOP”** – **Irene Borger**, author and journalist and director of the Alpert Award in the Arts, offers her renowned writer’s workshop at One California Plaza – Seminar Room

1 – 3 pm: **WRITING WORKSHOP #4** – lunch served in classrooms  
\*\*Assignment on “Lydia”

**GREEN** with **Ariel Swartley** – Conference Room #4 (Milberg Side)

**ORANGE** with **Jeff Weinstein** – Conference Room #2

**RED** with **Ella Taylor** – Conference Room #5 (Milberg Side)

**PURPLE** with **Dominic Papatola** – Seminar Room

**BLUE** with **Steven Leigh Morris** – Conference Room #3

3:15 pm: USC shuttle departs for Culver City

4 – 6 pm: **“MY KIND OF TOWN”** – with Gordon Davidson, Center Theatre Group founding artistic director, and Ken Brecher, executive director of the Sundance Institute, at The Actors’ Gang at The Ivy Substation (9070 Venice Blvd., 90232)

6:15 – 7:30 pm: **CULVER BLVD. IN CULVER CITY** – dinner on your own (\$25 cap – alcohol is not covered)

7:45 pm: **“OUR TOWN”** – written by **Thornton Wilder** and directed by **Justin Zsebe** at The Actors’ Gang at The Ivy Substation – 8pm curtain (running time is approximately 2 hr. 45 min., includes two intermissions)

✦✦ Return to Bonaventure Hotel by USC shuttle ✦✦



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## NEA FELLOW DAILY SCHEDULE 2009

### April 23<sup>rd</sup> – Thursday

✦✦ Breakfast on your own (\$10 cap) ✦✦

9 am – 12:30 pm: **“FLIP CAMERA PROJECT PRESENTATIONS”** – in One California Plaza – Seminar Room

12:30 – 1:15 pm: **ONE CALIFORNIA PLAZA – GREEN ROOM** – lunch

1:20 – 3 pm: **THE GORDON DAVIDSON PLAYLETS + PLAYERS** – one-act plays written by **Teresa Annas, Marcos Cabrera, Daphne Howland, David Lefkowitz, Michael Merschel** and **Steve Rowland** are performed by their fellow Fellows in One California Plaza – Seminar Room. The scripts were an assignment for the master classes with Gordon Davidson.

3:15 pm: USC shuttle departs from hotel (Figueroa St. entrance) for Glendale

4 – 6 pm: **“WHAT THE DIRECTOR BRINGS VS. WHAT THE ACTORS BRING VS. WHAT THE PLAYWRIGHT BRINGS TO A PRODUCTION”** – with Co-Artistic Director **Geoff Elliott** and cast members from “The Taming of the Shrew,” **Allegra Fulton** (Katherine) and **Steve Weingartner** (Petruchio) at A Noise Within (234 S. Brand Blvd., 91204)

6:10 – 7:30 pm: **FOXY’S RESTAURANT** – dinner down the street (206 W. Colorado St., 91204)

7:45 pm: **“THE TAMING OF THE SHREW”** – written by **William Shakespeare** and directed by **Geoff Elliott** at A Noise Within – 8pm curtain (running time approximately 2hr. 15min., includes one intermission)

✦✦ Return to Bonaventure Hotel by USC shuttle ✦✦

✦✦ Pack! Get your receipts ready for Arianna! Last night hoopla! ✦✦



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## NEA FELLOW DAILY SCHEDULE 2009

### **Apr. 24<sup>th</sup> – Friday**

- 8:30 – 11 am:      **“BRAINSTORMING: THE PROGRAM WRAP-UP”** – led by **Douglas McLennan** and **Jeff Weinstein** at a graduation breakfast in the Bonaventure Hotel’s **Palos Verdes Meeting Room** on the main lobby level
- 1 pm:                **Group #1 Prime Time Shuttle** (holds 7) pick up for LAX located at the hotel’s Figueroa entrance
- 3:15 pm:            **Group #2 Prime Time Shuttle** (holds 7) pick up for LAX located at the hotel’s Figueroa entrance

✦ ✦ Be sure you have given Arianna all your receipts and One California Plaza access cards before you leave the hotel (otherwise a \$25 fine is charged to you for the missing card). ✦ ✦